

**THE ANNUAL  
RUBIN REPORT  
MUSEUM  
OF  
ART**

**2013**



Photograph by Michael J. Palma

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# LETTER FROM THE EXECUTIVE DIRECTOR

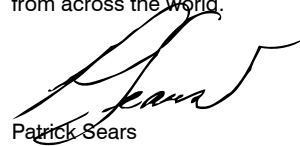
Dear friends and supporters:

In this report you will find a brief summary of the Rubin Museum of Art's 2013 fiscal year, including an acknowledgement of the generous financial support received from many individuals, foundations, corporations, and government agencies as well as our audited financial statement.

People frequently tell us that the Rubin is their favorite spot in New York City, whether it's a gathering place, an oasis to decompress and unwind, or a catalyst for curiosity to engage with unexplored art and ideas. This year's dynamic exhibitions, programs, and educational offerings showcase the full range of activities that have helped us find such a loyal community of support.

The Rubin means something different to each person who walks through our doors, but our supporters are united by a common appreciation for our mission. We are grateful for the many donors, members, friends, and art lenders who have strengthened our institution and allowed it to evolve and grow. Our financial planning and the continued support of our members, donors, and board of trustees will ensure that what makes the Rubin so beloved can continue for years to come.

Our appreciation extends far beyond what can be contained in this report, and we thank you for helping the Rubin connect people, art, and ideas from across the world.



Patrick Sears  
Executive Director

In 2013 the visitor-favorite Tibetan Buddhist Shrine Room became a permanent part of the Museum. The new installation featured 130 works of art presented as they might appear in a home shrine. Photograph of the Tibetan Buddhist Shrine Room installation featuring Ushnishavijaya; Tibet; 15th century; gilt copper alloy with inlays of semiprecious stones and pigment; C2005.16.22 (HAR 65445); photograph by David De Armas

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# EXHIBITIONS

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## LIVING SHRINES OF UYGHUR CHINA: PHOTOGRAPHY BY LISA ROSS

February 8–July 8, 2013

This exhibition featured photographs of sacred landscapes in northwestern China by New York–based artist Lisa Ross. In and around the Taklamakan Desert, Ross photographed Muslim shrines, or *mazars*, often adorned with recycled flags and fabrics. Ross's remarkable images are largely without the presence of the human figure, allowing the viewer to inhabit a space that is unmediated and complex.

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## FIERCELY MODERN: ART OF THE NAGA WARRIOR

April 26–September 16, 2013

The Naga are a group of culturally and linguistically linked tribes living on the border between India and Burma. With a reputation for being fearsome headhunters, these groups were somewhat isolated and evolved a distinctive material culture. They produced decorative ornaments, expressive wood carvings, and vividly colored textiles. This exhibition, from the Weltmuseum Wien in Vienna, included examples of these works from one of the largest and most important collections in the world.

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## FLIP SIDE: THE UNSEEN IN TIBETAN ART

March 15, 2013–February 10, 2014

The texts and images on the back of Tibetan art objects reveal clues to their meaning, function, and historical context. For the first time ever, this exhibition presented both sides of a select group of scroll paintings (thangkas), sculptures, and initiation cards. Chosen for the beauty, exceptional content, and complexity of their backs, these works of art, dating from the thirteenth to the nineteenth century, illuminated the many uses in Tibetan culture of the other side.

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## FROM INDIA EAST: SCULPTURE OF DEVOTION FROM THE BROOKLYN MUSEUM

May 31, 2013–July 7, 2014

*From India East* presented sculptures from the Asian art collection of the Brooklyn Museum. The works were chosen by the Rubin Museum's curators to trace the development of Buddhist and Hindu sculpture back to its roots in the art of ancient India. The year-long exhibition included art from Burma, Cambodia, Indonesia, Thailand, Korea, and Japan. The exhibition was organized by the Rubin Museum of Art in collaboration with the Brooklyn Museum.

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## COUNT YOUR BLESSINGS: THE ART OF PRAYER BEADS IN ASIA

August 2, 2013–June 9, 2014

This exhibition focused on the aesthetic and ritual aspects of prayer beads used in the Buddhist traditions of Tibet, Bhutan, Mongolia, China, Korea, Japan, Thailand, and Burma. It addressed the origins of prayer beads, their structure, their materials and symbolism, and the social and religious aspects of their use.

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## ALLEGORY AND ILLUSION: EARLY PORTRAIT PHOTOGRAPHY FROM SOUTH ASIA

October 16, 2013–February 10, 2014

*Allegory and Illusion: Early Portrait Photography from South Asia* presented approximately 120 photographs and a selection of albums, glass plate negatives, cabinet cards, cartes-de-visites, and postcards illustrating the rich tradition of portrait photography in India, Burma, Sri Lanka, and Nepal from the mid-nineteenth century to early twentieth century. The exhibition was organized in collaboration with the Alkazi Foundation for the Arts, New Delhi.

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# PUBLICATIONS



## THE ALL-KNOWING BUDDHA: A SECRET GUIDE

Jan Van Alphen, editor, with contributions by Karl Debreczeny, Christian Luczanits, and Elena Pakhoutova

This book focuses on a rare group of richly detailed album leaves that illustrate the visualization practice of Sarvavid Vairochana, the All-Knowing Buddha. The beautifully illustrated leaves provide a unique view of Tibetan Buddhist meditation and ritual as they depict instructions normally restricted to oral transmission by a teacher to his initiated disciple. Three essays by Rubin Museum curators look at different aspects of Sarvavid Vairochana and contextualize the album, including explorations of its art historical precedents, cultural origins, and ritual content.

Leaves 25 (top) and 5 (bottom) from an Album of the All-Knowing Buddha Vairochana; Wangzimiao, Aokhan Banner, Inner Mongolia; ca. late 18th–19th century; pigments on paper; 10 3/8 x 10 5/8 in.; MAS | Museum Aan de Stroom, Antwerp (Belgium); AE.1977.0026.011 and 038

# EDUCATION

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## ADULT EDUCATION

The Museum provided a series of adult classes that offered audiences opportunities for deeper connection to the Museum's exhibitions and permanent collection. Select sold-out courses included Drawing Green Tara, connecting to the exhibition *The Flip Side: The Unseen in Tibetan Art*, and Buddhism and Art: Bridging Philosophy and Visual Culture, inspired by the Museum's permanent collection.

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## TIBETAN MEDICINE RESOURCES

During the *Bodies in Balance* exhibition, the Museum created the electronic resource Tibetan Medicine in the World Today, providing on-site and electronic visitors with the opportunity to learn about the impact and continuing application of Tibetan Medicine around the world.

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## UNIVERSITY PROGRAMS

Over 11,000 college students attended tours, open houses, and special events. This represents the highest college visitation numbers to the Museum during a calendar year—the result of the Museum's partnership with Baruch College as well as collaborative programming with The New School and New York University.

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Photograph by Michael J. Palma



# PROGRAMMING

## HARLEM IN THE HIMALAYAS

A collaboration with the National Jazz Museum in Harlem, this live music series, has featured jazz greats, like Fred Hersch, Ron Carter, and Marilyn Crispell. Performances take place on Friday nights, allowing guests to enjoy the ambiance of the Museum's K2 Lounge.

**Feb 1** John Raymond Ensemble    **Jun 21** Christian Wallumrod Trio

**Mar 8** Steve Lehman Trio    **Aug 2** Tribecastan

**Mar 13** Dan Tepfer and Ben Wendel    **Sep 6** Donny McCaslin Quartet

**Sep 20** Samuel Torres Group

**Mar 15** Dave Eggar and Fred Hersch

**Oct 4** FFEAR

**Apr 12** Adam Kromelow Trio    **Nov 22** Matt Marantz and Sam Harris Quartet

**May 3** Roy Assaf Trio

**Dec 6** Meg Okura and the Pan Asian Chamber Jazz Ensemble

**Jun 7** Lucien Ban and Mat Maneri

**Dec 13** Alan Broadbent

**Jun 14** Gary Peacock and Marilyn Crispell

## BRAINWAVE: ILLUSION

The sixth edition of this annual talk and on-stage experience series focused on illusion and human perception. While illusion is usually associated with vision, the series engaged audiences through all five senses to provide a comprehensive understanding of the subject.

**Feb 6** **The Director** with Francois Girard and Carl Schoonover

**Mar 30** **The Pickpocket** with Apollo Robbins and Marisa Carrasco

**Feb 9** **The Surfer** with Jaimal Yogis and Srini Pillay

**Apr 3** **The Virtuoso** with Zakir Hussain and Seth Horowitz

**Feb 10** **The Magician** with Joshua Jay, Stephen Macknik, and Susana Martinez-Conde

**Apr 7** **The Lighting Designer** with Jules Fisher and Margaret Livingstone

**Feb 10** **The Illustrator** with Maira Kalman and Michael Morris

**Apr 10** **The Spice Master** with Lior Lev Sercarz and Donald A. Wilson

**Feb 20** **The Actor** with Peter Dinklage and Dan Ariely

**Apr 17** **The Chef** with Wylie Dufresne and Rachel Herz

**Feb 27** **The Screenwriter** with Dustin Lance Black and Tom Carew

**Apr 20** **The Congressman** with Tim Ryan, Tracy Dennis, and Susan Finley

**Mar 2** **The Photographer** with Mary Ellen Mark and Daniel L. Schacter

**Apr 24** **The Physicist** with Lee Smolin and Warren Meck

**Mar 3** **The Cartoonist** with David Sipress, Zach Kanin, Paul Noth, and Richard Restak

**Apr 26** **The Architect** with Bjarke Ingels and Tom Albright

**Mar 6** **The Humorist** with Fran Lebowitz and Steven Pinker



Samuel Torres Group

## CABARET CINEMA

Inspired by the themes explored in the galleries, the Cabaret Cinema film series presents classics of world cinema during the Museum's K2 Friday Nights.

**Jan 4** *Rome Open City* introduced by civic leader David Bragdon

**Jan 11** *Last Year at Marienbad* introduced by architect Louise Harpman

**Jan 18** *L'Eclisse* introduced by landscape architect Ken Smith

**Jan 25** *Red Desert* introduced by architect Claire Weisz

**Feb 1** *The Wizard of Oz* introduced by psychologist Will Braun

**Feb 15** *North by Northwest* introduced by biophysicist Fabian Czerwinski

**Feb 22** Noel Coward's *Blithe Spirit* introduced by Jason Mikiel-Hunter

**Mar 1** *Rashomon* introduced by neuroscientist, John J. Sakon

**Mar 8** *Rosemary's Baby* introduced by neuroscientist Ioana Carcea

**Mar 15** *Cinema Paradiso* introduced by neurologist Moran Cerf

**Mar 22** *Black Moon* introduced by neuropsychologist Maggie Zellner

**Mar 29** *Sunset Boulevard* introduced by neuroscientist Bruce Doré

**Apr 5** *Key Largo* introduced by neuroscientist Daniela Schiller

**Apr 12** *City of Ghosts* introduced by actor Matt Dillon

**Apr 19** *Cross of Iron* introduced by neuroscientist Travis Riddle

**Apr 26** *Vertigo* introduced by author and sleight of hand artist Alex Stone

**May 17** *The Man Who Would Be King* introduced by author Jacob Tomsky

**May 31** *Pursued* introduced by film critic David Phelps

**Jun 7** *Singin' in the Rain* introduced by playwright Sarah Ruhl

**Jun 14** *Touch of Evil* introduced by Orson Welles' daughter, Chris Welles Feder

**Jun 21** *Monsieur Verdoux* introduced by film historian and curator Ken Gordon

**Jun 28** *Clue* introduced by musician Annie Hart

**Jul 5** *The Treasure of the Sierra Madre*

**Jul 12** *Ace in the Hole* introduced by journalist Hank Alford

**Jul 19** *Django* introduced by Deputy Editor of Vanity Fair Bruce Hardy

**Jul 26** *A Man for All Seasons* introduced by Professor of Religion at Union Theological Seminary Euan Cameron

**Aug 2** *The Magician* introduced by Professor of Church and Society at Union Theological Seminary Sam Cruz

**Aug 9** *The Steel Helmet* introduced by Professor of Communication and Media Studies at Union Theological Seminary Al Auster

**Aug 16** *Johnny Belinda* introduced by Professor of Ecumenical Studies at Union Theological Seminary Hyun Kyung Chung

**Aug 30** *Black Narcissus* introduced by the Very Rev. Dr. John McGuckin

**Sep 6** *Kind Hearts and Coronets* introduced by journalist John Heilpern

**Sep 13** *Lost Horizon* introduced by architect Jay Valgora

**Sep 20** *Akira* introduced by cartoonist Ben Granoff

**Sep 27** *Panic in the Streets* introduced by journalist Patricia Bosworth

**Oct 4** *Cabaret* introduced by actor Joel Grey

**Oct 11** *Network* introduced by Broadway director Pam MacKinnon

**Oct 18** *Blood Simple*

**Oct 25** *Laura* introduced by Broadway director and producer Michael Mayer

### Cabaret Cinema, continued

**Nov 1** *The Women* introduced by performance artist Justin Vivian Bond

**Nov 8** *Shadow of a Doubt* introduced by performance artist John Kelly

**Nov 15** *Lord of the Flies* introduced by actor Rachel Dratch

**Nov 22** *The Spy Who Came in from the Cold* introduced by British Consul General Danny Lopez

**Dec 6** *Hannah and Her Sisters* introduced by author Lawrence Block

**Dec 13** *La Grande Illusion*

**Dec 20** *The Little Shop of Horrors* introduced by authors George Rush and Joanna Mollloy

**Dec 27** *American Graffiti* introduced by filmmaker Josh Seftel and his mom

## IGNORANCE

The boundaries of human wisdom and the state of unknowing were the focus of this conversation series. Bringing together creative thinkers from a broad range of backgrounds, the Ignorance series featured on-stage conversations, film screenings, and interactive experiences that illuminated how awareness, or lack thereof, fuels our actions, relationships, and sense of self.



Laurie Anderson and Neil Gaiman by Michael J. Palma

**Sep 25 Ignorance and Ritual** with Ernesto Pujol and Carol Becker

**Sep 26 The Path Itself** with The Gyalwang Drukpa and Susan Sarandon

**Sep 28 Delusion** with Daniel Gilbert and Tim Kreider

**Oct 2 The Known Universe** with Kenneth Lonergan and Jim Holt

**Oct 7 System Blindness** with Daniel Goleman and Dan Harris

**Oct 9** Gareth Cook, Nicholas Felton, John Grimwade, Nigel Holmes, Fernanda Viégas, and Martin Wattenberg

**Oct 30 Knowing the Future** with Jane Alexander, Kamal Bawa, and Sandesh Kadur

**Nov 6 Dispelling the Darkness** with The Sakyong Mipham Rinpoche and Charles Eisenstein

**Nov 12 Ignorance in the Information Age** with Neil LaBute and Alec Baldwin

**Nov 15 Fantasy and Fact** with Neil Gaiman and Laurie Anderson

**Nov 20 Allegory and Illusion** with Mira Nair and Christopher Pinney

**Dec 11 Doubt** with John Patrick Shanley and Douglas Cuomo

# GIFTS AND PURCHASES OF ART

## **Padmasambhava**

Tibet or Bhutan; 18th or 19th century  
Bronze  
Gift of Shelley and Donald Rubin  
C2013.4

## **Gandharan-Style Buddha**

Gandhara (Eastern Afghanistan or Pakistan); 6th–7th century  
Copper alloy  
Purchased with the funds from an anonymous donor  
C2013.7a-c

## **Three Forms of Shiva**

Gandhara (Pakistan); 2nd–3rd century  
Copper alloy  
Gift of Shelley and Donald Rubin  
C2013.8.1

## **Bodhisattva Vajrapani**

Greater Swat; 7th century  
Copper alloy with silver inlays  
Gift of Shelley and Donald Rubin  
C2013.8.2

## **Bejeweled Teaching Buddha**

Kashmir; 8th century  
Copper alloy with silver and copper inlays  
Gift of Shelley and Donald Rubin  
C2013.8.3

## **Warrior God Skanda**

Gandhara (Pakistan); 3rd century  
Copper alloy  
Gift of Shelly and Donald Rubin  
C2013.8.4

## **Manjushri**

Tibet; 19th century  
Metal alloy  
Gift of Shelley and Donald Rubin  
C2013.9a-c

## **Sarvavid Vairochana**

China or eastern Tibet; 19th century  
Brass alloy, gilt, gold pigment, pigment  
C2013.10

## **Three Tantric Deities**

Nepal; 17th–18th century  
Gilt copper alloy with semiprecious stone inlay  
Gift of Dr. David Nalin  
C2013.11.1

## **Mandala of Amoghapasha Lokeshvara**

Nepal; 1519  
Water-based mineral pigments painted on primed cotton canvas  
Gift of Dr. David Nalin  
C2013.11.2

## **Shadakshara Lokeshvara Triad**

Western Tibet; ca. 16th century  
Water-based mineral pigment painted on primed cotton canvas  
Gift of Dr. David Nalin  
C2013.11.3

## **Vajrabhairava with Consort Vajravetali**

Tibet; late 17th–18th century  
Water-based mineral paints on primed cotton support  
Gift of Dr. David Nalin  
C2013.11.4

## **Bara Kagyu Lama Namkha Dorje**

Southern-central Tibet; mid-16th century  
Copper alloy with silver and copper inlays  
Gift of Shelley and Donald Rubin  
C2013.12.2

## **Teacher Machig Labdron**

Western Tibet or Western Himalayas; ca. 16th century  
Bronze  
Gift of Shelley and Donald Rubin  
C2013.12.3

## **Dromtonpa**

Tibet; 17th–18th century  
Wood, pigments, lacquer  
Gift of Shelley and Donald Rubin  
C2013.12.5

## **Atisha (Dipamkara Shrijnyana)**

Tibet; 17th–18th century  
Wood, pigments, lacquer  
Gift of Shelly and Donald Rubin  
C2013.12.6

## **Saddle**

Tibet or Mongolia; 18th or 19th century  
Cloth, silk, leather, wood, iron, gilding, pigment  
Gift of the Family of Leon J. Weil  
C2013.13

## **Stele of a Crowned Tathagata**

Northeastern India; Pala period (750–1174), ca. 10th century  
Black stone  
C2013.14

## **Initiation Card with Buddha Amitayus**

Tibet; 14th century  
Pigment on cloth  
Gift of Michael J. McCormick  
C2013.15.1

## **Initiation Card with a Bodhisattva, Possibly Vajrapani**

Tibet; 14th century  
Pigment on cloth  
Gift of Michael J. McCormick  
C2013.15.2

## **Initiation Card with Vajrasattva**

Tibet; 14th century  
Pigment on cloth  
Gift of Michael J. McCormick  
C2013.15.3

**Saddle**

Tibet or Mongolia; 18th  
or 19th century  
Cloth, silk, leather, wood, iron,  
gilding, pigment  
Rubin Museum of Art  
Gift of the Family of Leon J. Weil  
C2013.13

**Manjushri**

17th century  
Distemper and gold on cloth  
Gift of Shelley and Donald Rubin  
TC745.1

Gyaltzen Chopel  
**Cylinder Hangings**

New York; 2013  
Silk brocade  
SC2013.3.1.1-2

**Tantric Deity**

Central Tibetan style; late  
18th–early 19th century  
Pigments on cloth  
Gift of Phillip J. Rudko  
TC746.1

Gyaltzen Chopel  
**Cylinder Hangings**

New York; 2013  
Silk brocade  
SC2013.3.2.1-2

Lisa Ross (American, b. 1964)

**Unrevealed, Site 2 (Red Masthead)**

2009  
Archival pigment on cotton  
paper  
Gift of Lisa Ross  
PH2013.5

Gyaltzen Chopel  
**Pillar Hangings**

New York; 2013  
Silk brocade  
SC2013.3.3.1-2

Lobsang Drubjam Tsering  
**Medicine Buddha Palace**

Copy of first painting from the set  
of the Tibetan Medical Paintings  
from Mentsikhang, Lhasa  
Rebgong County, Qinghai  
Province, China; 2012–2013  
Pigments on cloth  
SC2013.6

Gyaltzen Chopel

**Tibetan Shrine Cabinet (Chosham)**

New York, New York; 2012–2013  
Wood, pigments, varnish  
SC2013.1

**Tea Bowl with Stand and Lid**

Tibet; 19th–20th century  
Wood, silver alloy  
Gift of William and Janet  
Daugherty  
SC2013.2a-c

**Uccarya Vajrapani**

Southern-central Tibet; 15th  
century  
Copper alloy, bronze with silver  
inlays  
Gift of Shelley and Donald Rubin  
SC2013.12.4

**Amitayus Surrounded by White Tara**

Eastern Tibet or China; late 19th  
century  
Pigments on cloth, silk  
Gift of Shelley and Donald Rubin  
SC2013.12.7

**Mahakala**

Tibet; 20th century  
Pigments on cloth  
Bequest of the Estate of Linda  
Robbins Levine  
SC2013.16

**Gau of Tantric Padmasambhava**

Nepal; 20th century  
Silver  
Gift of Phillip J. Rudko  
SC2013.2.2

**Achala**

Nepal; 20th century  
Silver, copper, cloth,  
semiprecious stones, leather  
Gift of Phillip J. Rudko  
SC2013.17.2

**Tantric Wrathful Deity with Shakti**

Nepal; 20th century  
Silver, copper  
Gift of Phillip J. Rudko  
SC2013.17.3

**Vaisharavana with Gold Wash**

Nepal; 20th century  
Silver, copper  
Gift of Phillip J. Rudko  
SC2013.17.5

# INDIVIDUAL AND INSTITUTIONAL SUPPORT

## \$250,000+

Neil Kreitman Foundation  
The Shelley & Donald Rubin Foundation

funded through the generosity of the Doris Duke Charitable Foundation  
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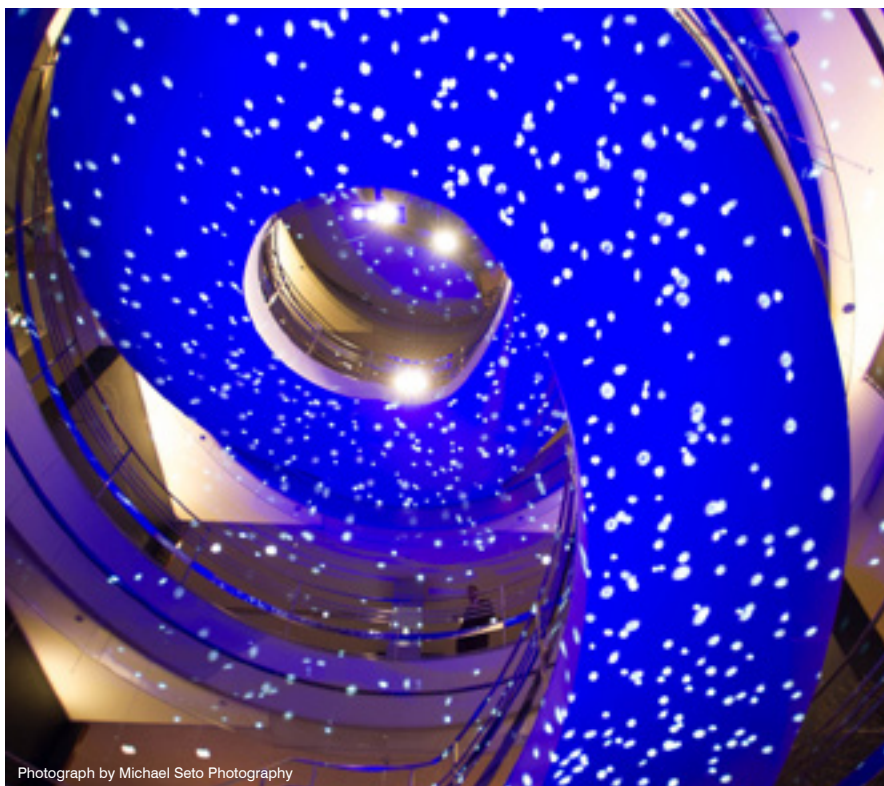
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Photograph by Michael Seto Photography

A view of the Museum's  
spiral staircase during  
2013's Nine Rivers Gala.

# INDIVIDUAL MEMBERSHIP

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**\$10,000**

Fred Eychaner  
Basha Frost Rubin

## Chairman's Circle

**\$5,000**

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## Associate

**\$500**

Pavlos Alexandrakis  
Stan & Claire Altman  
Vijay Anand  
Martin & MaryAnn Baumrind  
Barbara Bell  
Valerie Brackett & Nikos  
Monoyios  
Tom Campbell & Carol Patterson  
Walter Curchack & Stacy  
Thomas  
Andrew Darrell  
Errol Dawkins  
John & Fausta Eskenazi  
Zachary & Jacqueline Goldstein  
Mary Lou L. Guttmann  
Young-hee Kim-Wait  
Ann & Gilbert Kinney  
Ginger & David Komar  
Elissa Kramer & Jay Newman  
Nancy Lassalle  
Liora Manne  
Sonny & Gita Mehta  
Peter J. Miscovich  
Harold & Ruth Newman  
Rajeev Pandya  
Helene Podziba  
Anupam & Rajika Puri  
Evie & Marvin Rich  
Mary Slusser  
Steve & Ellen Susman  
Anil Thapa  
Robert & Maria Travis  
Jeffrey Wiesenfeld



# CORPORATE MEMBERSHIP

## **Corporate Benefactor (\$50,000)**

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## **Corporate Friend (\$10,000)**

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The Natori Company

North American Publishing Company

RSG Media Systems, LLC

Stephen STARR Events

Winged Keel Group, Inc.

# VOLUNTEER SUPPORT

Tenzing Andrutsang	Suzannah Kellner	Karen Spitzer
Shirley Adams	Lani Kenneflick	Karen St. Pierre
Asli "Asla" Altov	Linda Koralek	Raghusimha "Raghu"
Pamela Berns	Diane Lee	Sudhakara
Patricia Bouley	Antoinette Maclachlan	Chelsea Sue
Martine Broeders	Julianne Maeda	Megan Swanby
Leslie Browning	Lama Makarem	Marcia Tammi
Dorothy Cancellieri	Wendy Maurice	Helen Tepper
Naomi Caplan	Lisa McDonald	Jean Thies
Christine Carey	Danielle McFall	Laurie Tomasino
Sonali Chandra	Dianne McKenna	Erin van Schendel
Yoon Chung	Leah Molaiepour	Anthony Verga
Annette Cohen	Laurie Moody	Dawa Yangzom
Lauren Coles	Kamla Motihar	Ying Zheng
Rhoda Cosme	Manashi Mukherjee	Runxiao Zhu
Arlene Curinga	Denise Murphy	
Arlene D'Abreo	Carol Novack	
Alana Dapena	Natalie Oretsky-	
Clive de Freitas	Cohen	
Alexander Deschamps	Nuala Pacheco	
Justin Dewey	Nupur Patel	
Marylou Dodge	Annie Pichard	
Elena Dubus	Maria Rivas	
Jennifer Eberhardt	Nitin Ron	
Barb Ehlers	Daniel Rosemarin	
Harriet Feldman	Beverly Ruiz	
Emily Fitz-Randolph	Dawn Ryan	
Diana Frank	Martin Schachter	
B. J. Atwood Fukuda	Barbara Schachter	
Joanna Gangemi	Robert Schaecher	
Muriel Goldman	Brigitte Seidel	
Joyce Goldzman	Marilyn Selig	
Karen Gorstayn	Alison Selover	
Nina Goss	Madelaine Shellaby	
Paul Groncki	Tess Sholom	
Ed Hankin	Demetrius Siatos	
Sherry Harris	Cindy Sibilsky	
Nancy Jackson	Anu Sieunarine	
Sarah Jimenez	Nicole Smith	
Vicky Karkazis	Arlene Spiller	

For the third year running, more than a hundred adults made the Rubin the place of their dreams during our annual Dream-Over sleepover. Bedtime stories lulled participants to sleep underneath works of art chosen just for them, while psychoanalysts provided dream interpretations the following morning.



Photograph by Lyn Hughes

# STATEMENT OF FINANCIAL POSITION

at December 31, 2013

## ASSETS

### Current Assets

Cash and cash equivalents	\$300,854
Unconditional promises to give	57,949
Restricted for future periods and programs	348,667
Accounts receivable	301,376
Inventory	910,906
Prepaid expenses and other current assets	210,092
Investments in marketable securities	69,750,576

**Total Current Assets** \$71,880,420

**Property and Equipment** \$55,023,298

**Total Assets** \$126,903,718

## LIABILITIES AND NET ASSETS

### Current Liabilities

Accounts payable and accrued expenses	\$1,319,160
Tenant security deposits	102,040
Deferred membership and other income	58,170
<b>Total Current Liabilities</b>	<b>\$1,479,370</b>

### Net Assets

Unrestricted Board-designated funds	\$57,853,303
Other unrestricted	56,503,128
Temporarily restricted	11,067,917
<b>Total Net Assets</b>	<b>\$125,424,348</b>

**Total Liabilities and Net Assets** \$126,903,718

# STATEMENT OF ACTIVITIES

For the year ended December 31, 2013

## REVENUES AND OTHER SUPPORT

### Public Support

Contributions and donations	\$316,842
Grants and sponsorships	1,012,512
Special event revenue	582,511
Less: direct expenses	(155,048)
Membership dues	559,177
<b>Total Public Support</b>	<b>\$2,315,994</b>

### Revenues from Programs and Activities

Museum admission fees	\$224,187
Program fees	347,715
Facility rental income	290,545
Exhibition fees	5,850
Merchandise and catalog sales	668,992
Other revenue	48,740
<b>Total Revenue from Programs and Activities</b>	<b>\$1,586,029</b>

<b>Rental Income</b>	<b>\$1,033,079</b>
<b>Net Investment Income</b>	<b>\$8,464,347</b>

**Total Revenues, Gains, and Other Support**      **\$13,399,449**

## EXPENSES

### Program Services

Collections and exhibitions	\$5,120,090
Publications	306,003
Education	1,854,383
Public programs	999,113
Shop	882,310
Public relations and marketing	1,760,738
<b>Total Program Services</b>	<b>\$10,922,637</b>

### Supporting Services

Management and general	\$3,081,385
Development and special events	1,715,050
<b>Total Supporting Services</b>	<b>\$4,796,435</b>

<b>Real Estate Operations</b>	<b>\$454,546</b>
<b>Collections Items Purchased Not Capitalized</b>	<b>\$666,143</b>

**TOTAL EXPENSES**      **\$16,839,761**

Change in Net Assets      \$(3,440,312)

